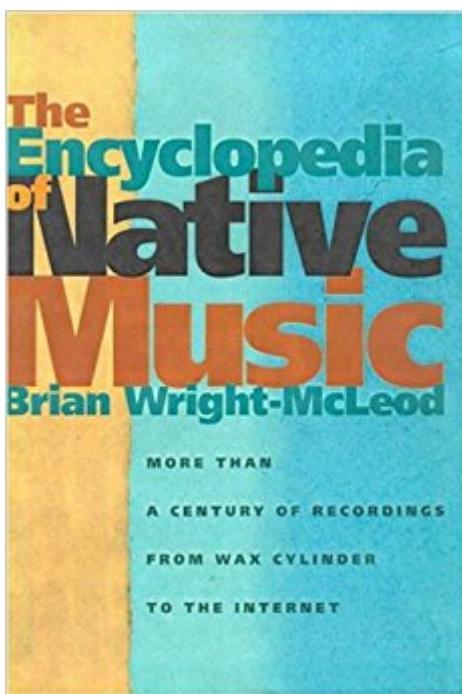


The book was found

The Encyclopedia Of Native Music: More Than A Century Of Recordings From Wax Cylinder To The Internet



Synopsis

Want the word on Buffy Sainte-Marie? Looking for the best powwow recordings? Wondering what else Jim Pepper cut besides "Witchi Tai To"? This book will answer those questions and more as it opens up the world of Native American music. In addition to the widely heard sounds of Carlos Nakai's flute, Native music embraces a wide range of forms: country and folk, jazz and swing, reggae and rap. Brian Wright-McLeod, producer/host of Canada's longest-running Native radio program, has gathered the musicians and their music into this comprehensive reference, an authoritative source for biographies and discographies of hundreds of Native artists. The Encyclopedia of Native Music recognizes the multifaceted contributions made by Native recording artists by tracing the history of their commercially released music. It provides an overview of the surprising abundance of recorded Native music while underlining its historical value. With almost 1,800 entries spanning more than 100 years, this book leads readers from early performers of traditional songs like William Horncloud to artists of the new millennium such as Zotigh. Along the way, it includes entries for jazz and blues artists never widely acknowledged for their Native roots; Oscar Pettiford, Mildred Bailey, and Keely Smith; and traces the recording histories of contemporary performers like Rita Coolidge and Jimmy Carl Black, "the Indian of the group" in the original Mothers of Invention. It also includes film soundtracks and compilation albums that have been instrumental in bringing many artists to popular attention. In addition to music, it lists spoken-word recordings, including audio books, comedy, interviews, poetry, and more. With this unprecedented breadth of coverage and extensively cross-referenced, The Encyclopedia of Native Music is an essential guide for enthusiasts and collectors. More than that, it is a gateway to the authentic music of North America; music of the people who have known this land from time immemorial and continue to celebrate it in sound.

Book Information

Hardcover: 464 pages

Publisher: University of Arizona Press (April 1, 2005)

Language: English

ISBN-10: 0816524475

ISBN-13: 978-0816524471

Product Dimensions: 10.3 x 7.3 x 1.4 inches

Shipping Weight: 2 pounds

Average Customer Review: 4.4 out of 5 stars 3 customer reviews

Best Sellers Rank: #866,563 in Books (See Top 100 in Books) #55 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Salsa #186 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnic #920 in Books > Reference > Encyclopedias & Subject Guides > History

Customer Reviews

Ã¢ "I cannot say enough good things about this book.. The author, whose twenty years as a Native radio host and Native music columnist provide him an insiderÃ¢ "s knowledge, has written a truly encyclopedic volume that combines discography, biographical sketches, and the history and cultural backgrounds of the many categories of Native music that now existÃ¢ "•Parabola

Want the word on Buffy Sainte-Marie? Looking for the best powwow recordings? Wondering what else Jim Pepper cut besides "Witchi Tai To"? This book will answer those questions and more as it opens up the world of Native American music. In addition to the widely heard sounds of Carlos Nakai's flute, Native music embraces a wide range of forms: country and folk, jazz and swing, reggae and rap. Brian Wright-McLeod, producer/host of Canada's longest-running Native radio program, has gathered the musicians and their music into this comprehensive reference, an authoritative source for biographies and discographies of hundreds of Native artists. The Encyclopedia of Native Music recognizes the multifaceted contributions made by Native recording artists by tracing the history of their commercially released music. It provides an overview of the surprising abundance of recorded Native music while underlining its historical value, organized by genre for quick reference: - music of the artic/circumpolar region - chicken scratch - contemporary music - flute music - peyote ritual music - powwow music - traditional/archival music With almost 1,800 entries spanning over 100 years, this book leads readers from early performers of traditional songs like William Horncloud to artists of the new millennium such as Zotigh. Along the way, it includes entries for jazz and blues artists never widely acknowledged for their Native roots--Oscar Pettiford, Mildred Bailey, and Keely Smith--and traces the recording histories of contemporary performers like Rita Coolidge and Jimmy Carl Black, "the Indian of the group" in the original Mothers of Invention. It also includes film soundtracks and compilation albums that have been instrumental in bringing many artists to popular attention. In addition to music, it lists spoken word recordings including audio books, comedy, interviews, poetry, and more. With this unprecedented breadth of coverage and extensively cross-referenced, The Encyclopedia of Native Music is an essential guide

for enthusiasts and collectors. More than that, it is a gateway to the authentic music of North America--music of the people who have known this land from time immemorial and continue to celebrate it in sound.

There were a number of performers who were omitted- but still it is probably the most extensive list that is available.

Just what I was looking for.....tracing forms for knife blades.....

I just can't believe how much effort went into this book! Trying to fathom the years of research here - anyway, it's an easy read and has inspired me to track down a lot of music that I am currently enjoying. I don't know of any other book with this much information on Native Music. I also recommend McLeod's companion set of CD's out on Sony...probably a lot harder to find but worth the effort!

[Download to continue reading...](#)

The Encyclopedia of Native Music: More Than a Century of Recordings from Wax Cylinder to the Internet Internet Business Insights: Lessons Learned and Strategies Used by 101 Successful Internet-Based Entrepreneurs (Internet Business Books) ESP8266: Programming NodeMCU Using Arduino IDE - Get Started With ESP8266 (Internet Of Things, IOT, Projects In Internet Of Things, Internet Of Things for Beginners, NodeMCU Programming, ESP8266) The Usborne Internet-Linked Children's Encyclopedia. [Written and Researched by Felicity Brooks ... [Et Al.] (Internet-Linked Reference Books) The Usborne Internet-Linked Science Encyclopedia (Usborne Internet-Linked Discovery Program) Native America: A Concise Guide To Native American History - Native Americans, Indian American, Slavery & Colonization (Crazy Horse, Custer, Slavery, American Archaeology, Genocide, Aztec Book 1) Cylinder Musical Box Technology: Including Makers, Types, Dating and Music Project Management for Musicians: Recordings, Concerts, Tours, Studios, and More (Music Business: Project Management) The Beautiful Music All Around Us: Field Recordings and the American Experience (Music in American Life) A Basic Music Library: Essential Scores and Sound Recordings, Fourth Edition, Volume 2: World Music Heads of State: The Presidents as Everyday Useful Household Items in Pewter, Plastic, Porcelain, Copper, Chalk, China, Wax, Walnut and More Six-Figure Musician: How to Sell More Music, Get More People to Your Shows, and Make More Money in the Music Business: Music Marketing [dot] com Presents Encyclopedia of Great Popular Song Recordings (Volume 1 and 2) Encyclopedia of Planet Earth (Usborne Internet-Linked

Encyclopedia) Encyclopedia of Ancient Greece (Usborne Internet-Linked Encyclopedia) Music 4.1: A Survival Guide for Making Music in the Internet Age Second Edition (Music Pro Guides) New England Waterfalls: A Guide to More Than 400 Cascades and Waterfalls (Second Edition) (New England Waterfalls: A Guide to More Than 200 Cascades & Waterfalls) Transformers: More Than Meets the Eye (2011-) Vol. 1: More Than Meets the Eye v. 1 More Than This (More Than Series Book 1) The Actor's Book of Contemporary Stage Monologues: More Than 150 Monologues from More Than 70 Playwrights

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)